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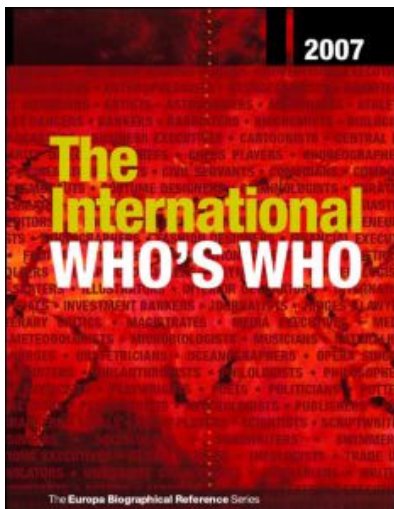


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**2007**

# **The International WHO'S WHO**

70th Edition

# THE INTERNATIONAL WHO'S WHO

## 2007

### A

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*include*: solo: Zachęta State Gallery, Warsaw 1965, 1975, Kunsthaus Zürich 1968, Nat. Museum Stockholm 1970, Pasadena Art Museum 1970, Düsseldorf Kunsthalle 1972, Whitechapel Art Gallery, London 1975, Art Gallery of New South Wales, Sydney, Nat. Gallery of Victoria, Melbourne 1976, Henie-Onstad Foundation, Oslo 1978, Muzeum Sztuki, Łódź 1978, Musée d'Art Moderne de la Ville de Paris 1982, Museum of Contemporary Art, Chicago 1982, Musée d'Art Moderne, Montreal 1983, Xavier Fourcade Gallery, New York 1985, Virginia Museum of Fine Art, Richmond, Muku Gallery, Hiroshima 1987, Mücsarnok Palace of Exhibitions, Budapest 1988, Turske a. Turske Gallery, Zürich 1988, Städel Kunstinstitut, Frankfurt 1989, Marlborough Gallery, New York 1989, 1992, 1993, 1997, 2000, Sezon Museum of Art, Tokyo 1991, Museum of Modern Art, Shiga 1991, Art Tower, Mito 1991, Hiroshima City Art Museum 1991, Walker Art Center, Minn. 1992, Inst. of Contemporary Art, New York, BWA, Kraków, Hiroshima City Museum 1993, Muzeum Sztuki, Łódź, Marlborough Gallery, Madrid 1994, Fundació Miró, Mallorca 1994, Els Jardins de Can Altamira, Barcelona, Centre of Polish Sculpture, Orońsko, Centre for Contemporary Art, Warsaw, Yorkshire Sculpture Park, UK, Centre for Contemporary Art, Ujazdowski Castle 1995, Galerie Marwan Hoss, Paris 1996, Oriol Mostyn, UK 1996, Kulturhuset, Stockholm 1996, Grounds for Sculpture, Hamilton, USA 1996, Doris Freedman Plaza, New York 1996–97, Marlborough Gallery, New York 1997–98, Metropolitan Museum of Art, New York 1999, Les Jardins du Palais Royal, Paris 1999, Three Rivers Arts Festival, Pittsburgh 2001; About Human Condition, Gerard Peters Gallery, Santa Fe, NM 2001, Pillsbury and Peters Fine Art, Dallas, TX 2001; Kunst-Station, Sankt Peter, Cologne, Germany 2001, The William Benton Museum of Art, Univ. of Conn. 2001, Muzeum Narodowe, Poznan, Poland 2002, Marlborough Fine Art, London, England 2003, Beck & Eggeling, Int. Fine Art, Dusseldorf, Germany 2003, Museum Beelden aan Zee, Haag, Holland 2003, MART, Museo di Arte Moderna e Contemporanea, Trento, Rovereto, Italy 2003, Museum of Art, Lucerne, Switzerland 2003, Marlborough Gallery, New York 2003, Savannah Museum of Art and Design, GA 2004, Schleswig Holstein Museum, Schloss, Gottorf, Germany 2004, Chapelle Saint-Louis de la Salpetriere, Paris 2004, Espace d'art contemporain andre malraux, Colmar, France 2004 and others; group: Biennale de Lausanne 1962–79, 1995, Biennale of Art, São Paulo 1965, 1979, Venice Biennale 1968, 1980, ROSC, Dublin, Ireland 1980, Nat. Gallery, Berlin 1982, Museum of Ateneum, Helsinki 1983, Biennale of Sculpture, Middelheim, Antwerp 1983, Biennale of Art, Sydney 1986, Storm Kings Art Center, New York 1987, Hirshhorn Museum, Washington, DC 1988, Fuji Sankei Biennale, Japan 1993, Royal Festival Hall, London, Museum Ludwig, Cologne, Hiroshima City Museum of Contemporary Art 1995, Marwan Hoss Gallery, Paris 1997, Guggenheim Museum, New York 1997, Spoleto Festival, USA 1997, Les Jardins du Palais Royal, Paris 2000, Galerie Nationale du Jeu de Paume, Paris 2000, Museum Wurth, Kunzelsau, Germany 2000, Fukushima Prefectural Museum of Art, Kirishima Open-Air Museum, Yamashita Prefectural Museum of Art and Mie Prefectural Museum, Japan 2001, Europalia 2001, Musée d'Art Moderne et d'Art Contemporain, Liege, France 2001, OPEN2002, Int. Exhibition of Sculptures and Installations, Venice Lido, Italy 2002, Kunstmuseum Luzern, Switzerland 2003, The Center for Contemporary Art, Warsaw, Poland 2003, "Los Monocromos", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain 2004. *Works include*: Sculpture for Elbląg, relief woven composition for North Brabant Prov. Bldg, Netherlands; three-dimensional woven forms: Abakans Figurative sculptures, seated figures, Backs, Incarnations, War Games, Crowds, Hands-like Trees, Mutants, Birds; large outdoor installations: Katarsis, Italy, Negev, Israel, Space of Dragon, S Korea, Space of Nine Figures, Germany, Becalmed Beings, Hiroshima, Japan and others. *Leisure interests*: swimming, walking in the countryside and forests. *Address*: ul. Bzowa 1, 02-708 Warsaw, Poland. *Telephone*: (22) 8486379 (home). *Fax*: (22) 8486379 (home). *E-mail*: magdalena@abakanowicz.art.pl (home). *Website*: www.abakanowicz.art.pl (home).

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Harvard Univ. 1991–98; Pres. Arts and Community Renewal Coalition, Boston, Beyond Boundaries Foundation; Order of Merit; Honorato Vasquez Order; Keys of the City of Coral Gables, Florida; numerous other awards.

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**ABBOTT, Anthony (Tony) John**, CMG, OBE; British diplomatist; b. 9 Sept. 1941, Ashton-under-Lyne, England; s. of Walter Abbott and Mary Abbott (née Delaney); m. Margaret Stuart Green 1962; three s. one d.; ed All Souls School,

Salford, De La Salle Coll., Pendleton; joined British diplomatic service 1959, Vice Consul, Khorramshahr, Iran 1963–65, Helsinki, Finland 1965–68, Press Officer, FCO, London 1969–72, Passport Officer, Lusaka, Zambia 1972–75, Consul, Santiago, Chile 1976–80; with UK Presidency Sec. to EC 1981; on secondment to British Overseas Trade Bd 1981–82; Consul, Lisbon, Portugal 1983–87; First Sec., later Deputy High Commr, Calcutta, India 1987–91; EC Monitor, Croatia 1991; Chief of EC Monitoring Mission, Bosnia-Herzegovina 1991; Deputy Head, Training Dept, FCO 1992–93; Consul-Gen., Perth, Australia 1993–97; Gov. of Montserrat 1997–2001; Head Pitcairn Logistics Team, New Zealand 2001–; Officer, Order of Dom Enfant de Enrique (Portugal) 1985, EC Monitoring Medal for Services in Former Yugoslavia 1994. *Leisure interests:* travel, driving, golf, all spectator sports, beating Australia at anything. *Address:* c/o Foreign and Commonwealth Office, Whitehall, London SW1A 2AH (office); 5 Rye View Maisonnets, The Gardens, East Dulwich, London SE22 9QB, England (home).

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